

SHINING TIME STATION

"THE BIG BULLY"

BY BRIAN McCONNACHIE

From characters and storylines created by
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TORONTO DRAFT
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SCENE 1
(MAINSET)

(THE STATION IS EMPTY)
(DAN AND BECKY ENTER. THEY LOOK
ALL AROUND)

DAN:

It's sure quiet here
today.

BECKY:

It's peaceful. Peaceful
and quiet.

DAN:

... quiet and peaceful.

BECKY:

Really, really peaceful
and quiet.

DAN:

Super quiet and super
peaceful...

BECKY:

More peaceful and quiet
than it's ever, ever been
before.

(THEY EXCHANGE A SUDDEN CONCERNED
LOOK AND ERUPT WITH:)

BOTH:

HELLO? HELLO?

DAN:

Where IS everybody?

BECKY:

Why's it so quiet?

3 ? nothing sudden happens
gradual concern
develops

SCENE 1 (CONT'D)

(ANGLE-STACY AT BILLY'S OFFICE
DOOR)

STACY:

Hi Dan; Hi Becky. We're
in here.

CUT TO :

SCENE 2
(WORKSHOP)

(STACY REJOINS J.B. KING)

(THE KIDS ENTER)

BECKY:

Oh hi, Mr. King.

KING:

Hello, children.

DAN:

Where is everybody, Aunt Stacy?

STACY:

Well, Billy is out working on the Sunset Flyer. And I'm just about to leave for Chubby Corners.

KING:

Duty calls, children. Railroad work never ends. The station master at Chubby Corners needs your Aunt's help today.

BECKY:

Who's going to run
Well, ~~what~~ about Shining Time Station?

KING:

Ah, a fine question! A smart, responsible question. Mark my words, this young lady has the makings of a perfectly good grown-up.

STACY:

Mr. King has volunteered to look after Shining Time Station while I'm away.

SCENE 2 (CONT'D)

KING:

Absolutely. I'm looking forward to it. Shining Time Station is a special, special place. And I am very glad to step in for a day!

DAN:

Do you want us to come with you to Chubby Corners?

STACY:

Mr. King has a favor to ask of you.

KING:

Yes. I do. Thank you, Miss Jones for that sensible introduction that got right to the point. My young nephew, Buster, is coming here to spend the afternoon and I was wondering if you children would like to... would like to... what's the word I'm looking for?...

STACY:

... Play?

KING:

Yes! Exactly, "play" with him. Wonderful, Miss Jones, what a top notch employee you are!

} insightful

BECKY:

Sure. We'll play with him.

DAN:

It'll be fun to have a new friend.

} play with somebody new

SCENE 2 (CONT'D)

KING:

Splendid. Just as it
should be. You children
can PLAY. And I can do
serious adult railroad
business. Everything is
settled then.

STACY:

Well, I'm off to Chubby
Corners.

KING:

Goodbye Miss Jones.

(STACY LEAVES. THE KIDS FOLLOW HER
OUT)

Yes... I can do serious
adult railroad business
beginning right now...

(ALONE, HE BEGINS SEARCHING THE OFFICE
HIGH AND LOW)

Now where would he be?...
Mr. Conductor?... Mr.
Conductor? Show
yourself... It's me...
J.B. King. You can show
yourself to ME...

CUT TO:

SCENE 3
(MAINSET)

(STACY PAUSES WITH THE KIDS)

STACY:

Now, about Buster, Mr.
King's nephew. I
hear he's not exactly the
nicest kid on Earth, but
make him feel welcome and
be nice to him. Okay?

*he's not the easiest
kid to get along with*

BOTH:

Okay.

STACY:

Promise?

BOTH:

Promise.

STACY:

Bye bye.

(STACY EXITS WAVING)

BOTH:

Bye bye.

DAN:

When do you think Buster
will get here?

BECKY:

I don't know. Let's go
ask Mr.King.

CUT TO:

SCENE 4
(WORKSHOP)

(KING IS CRAWLING AROUND ON THE FLOOR)

DAN:

Did you lose something?

KING:

No.

BECKY:

Did you drop something?

KING:

No.

DAN:

Why are you on the floor?

BECKY:

Oh, I know. You're looking for Mr. Conductor.

(KING JUMPS UP AND BUMPS HIS HEAD)

KING:

Yes! Have you seen him?

BECKY AND DAN:

No.

(KING TAKES OFF HIS JACKET AND HANGS IT UP ON THE BACK OF THE DESK CHAIR AND ROLLS UP HIS SLEEVES)

KING:

I have a very strong feeling that he's somewhere in this station today.

SCENE 4 (CONT'D)

BECKY & DAN:

(EXCITED AND SPEAKING AT ONCE)

... we know, he's our
friend... You mean Mr.
Conductor... we see him
all the time... We know...

KING:

Please! let me finish.
Never interrupt an adult
when they are speaking.
Yes?

BECKY & DAN:

... yes...

KING:

Good. Now, as I was
saying, I have come to
the conclusion, after
extensive research and
examining all of the
facts, that Mr. Conductor
spends most of his time
right here at Shining
Time Station...

(JUST AS KING'S HEAD DISAPPEARS
BELOW THE DESK, MR. C. APPEARS.
MR. C. WAVES TO THE KIDS)

BECKY & DAN:

(EXCITED AND OVERLAPPING)

There he is, Mr. King.
Right on the desk. It's
Mr. Conductor...

(KING'S HEAD COMES AROUND THE
CORNER OF THE DESK LOOKING UP AT
THE KIDS)

(MR. C. IMITATES THE ACTIONS OF
KING)

SCENE 4 (CONT'D)

KING:

EXCUSE ME!... Didn't we
agree there would be no
interrupting?

(KING STANDS UP)

(MR. C. STRIKES A CORNY POSE)

BECKY:

Yes, but--

KING:

Didn't we agree?

(AND ANOTHER POSE...)

DAN:

Yes, but if you'd just
listen--

KING:

I am STILL being
interrupted...

(AND ANOTHER)

BECKY:

But Mr. J.B. King--

KING:

And YET the interruptions
continue... I can only
suggest we lock our lips
and throw away the key.

(KING LOCKS HIS LIPS AND THROWS
AWAY THE KEY. THE KIDS IMITATE
HIM. MR. C. DOES THE SAME)

KING (CONT'D):

Good. Now as I was
saying, I know
Mr. Conductor is here
somewhere. And I am going
to find him.

*King talks after
locking his lips*

*Perhaps talks out of
side of mouth
then unlocks
lips*

SCENE 4 (CONT'D)

(KING RESUMES HIS SEARCH. MR. C.
IMITATING KING'S MOVEMENTS)

(DAN AND BECKY GIGGLE)

KING:

You don't believe me.
You'll see. I'll find
him.

(THE KIDS EXCHANGE A SHRUG AND
EXIT)

SCENE 5
(MAINSET/ARCADE)

(ENTER BUSTER. A STOCKY GUY WITH A CREWCUT AND A SCOWL. HE LOOKS AROUND AND TAKES A TOUGH GUY STANCE)

(THE KIDS SPOT HIM AND GO OVER)

BECKY:

Are you Buster?

(BUSTER LOOKS HER UP AND DOWN. DAN HOLDS OUT HIS HAND)

DAN:

This is Becky. My name's Dan. Hi Buster.

(BUSTER IGNORES THE OFFERED HAND. BUSTER STARTS WANDERING AROUND. THE KIDS FOLLOW)

BECKY:

Your uncle is in there if you want to say hello.

DAN:

I like your uncle.

BECKY:

I do, too. He's funny.

BUSTER:

He's a dope.

loser

DAN:

No, he's not!

BUSTER:

(THREATENING)

I say he's a dope. Are you calling me a liar? Do you want ~~to beat me~~ up?

me to beat you up?

SCENE 5 (CONT'D)

(DAN REALIZES THE SIZE OF THIS GUY)

DAN:

... no...

BUSTER:

Then he's a ~~dope~~,
right?... RIGHT?

loser

DAN:

... right...

(BECKY AND DAN EXCHANGE A LOOK:
THIS GUY'S DEFINITELY NOT THE
NICEST GUY IN THE WORLD)

BECKY:

We promised to be nice,
remember?

DAN:

Yeah....

(BECKY WILL TRY AGAIN)

BECKY:

Have you ever been to
Shining Time Station
before?

(BUSTER GRABS THE TICKET BOOTH
SLATS AND SHAKES THEM TESTING THEIR
STRENGTH)

DAN:

There's lots to do here.

(BUSTER GOES TO THE MURAL)

BECKY:

Do you want to play a
game?

(BUSTER LOOKS AROUND. THEN TAKES A
MARKER FROM HIS POCKET AND IS ABOUT
TO DRAW ON THE MURAL)

SCENE 5 (CONT'D)

DAN:

What are you doing?

BUSTER:

I'm doing what I feel
like doing. Drawing
on the walls...

BECKY:

Don't do that!

BUSTER:

Who's gonna stop me?

KING (VO):

Buster!

(BUSTER HIDES THE MARKER AND TURNS
LOOKING AS INNOCENT AND SMILING AS
HE CAN)

BUSTER:

Oh hello, Uncle J.B. I
had no trouble finding my
way here. Those were
great directions you gave
me. I guess that's why
YOU'RE the head of the
railroad.

(KING JOINS THEM)

KING:

Yes, well, I see you've
met young Dan and Becky.
Good.

BUSTER:

They were showing me
around.

SCENE 5 (CONT'D)

KING:

Excellent. Well, you children run along and... What is it children are supposed to do?... Ah yes, I remember: Have fun. Yes, go and "HAVE FUN!"

(HE CONTINUES TO SPEAK AS HE RETURNS TO BILLY'S OFFICE)

Yes, fun. An interesting idea. I don't have time for it but it is the work of children. So get to work having fun. I have more serious railroad business to attend to...

(KING EXITS IN A CROUCH LOOKING FOR MR. C)

KING (VO):

Heeeeeello, little fella...

(ANGLE BACK: THE KIDS)

BECKY:

I have an idea! Let's make something. Do you want to --

BUSTER:

I'll make something... I'll make a mustache on this big jerk...

(BUSTER JUMPS UP ON THE BENCH. BUSTER STARTS TO DRAW ON MURAL PIONEER)

BECKY:

Stop it! You do that and I'm going to tell...

funny looking guy

SCENE 5 (CONT'D)

(BUSTER FREEZES)

BUSTER:

Oh yeah?

BECKY:

Yeah.

BUSTER:

(POINTING TO DAN)

If you tell, I'll have my
uncle throw his aunt out
of work. My uncle is her
boss. He can fire
her...you don't want his
aunt to get fired, do ya?

BECKY:

No.

BUSTER:

Good.

(BUSTER TURNS TO THE MURAL AND IS
ABOUT TO...)

BECKY:

If you draw on that, I'm
still going to tell.

(BUSTER TURNS BACK)

BUSTER:

Oh yeah?

BECKY:

Yeah.

(HE SEES SHE MEANS BUSINESS)

SCENE 5 (CONT'D)

BUSTER:

... well, lucky for you
my pen just ran out of
ink.

(BUSTER HOPS DOWN, THEN WALKS PAST
BECKY WITH A GRUNT AND CROSSES TO
DAN)

Dan. How's my pal, Dan?

DAN:

I'm fine...

BUSTER:

What's all this junk over
here?

(BUSTER WALKS DAN TO THE ARCADE)

DAN:

This is Schemer's arcade.

BUSTER:

Oh yeah... What's this
stuff do?

DAN:

That shows movies...

(BUSTER LOOKS IN)

BUSTER:

Nothing in here.

DAN:

That plays music.

(BUSTER SEIZES THE JUKEBOX AND
STARTS SHAKING IT)

BUSTER:

It's not playing music...

(BUSTER SHAKES IT HARDER)
(CUT TO:)

SCENE 6
(INT. JUKEBOX)

(THE PUPPETS ARE THROWN FROM PILLAR
TO POST)

TITO:

What's happening?

TEX:

It's an earthquake.

REX:

No, it's a bully-quake.

TITO:

Hey, quit that!

DIDI:

What happened to the
good old days when they
just dropped in a coin
and pushed a button?

(CUT TO:)

SCENE 7
(ARCADE)

(BUSTER GIVES IT A FEW MORE SHAKES)

BUSTER:

None of these things work.

DAN:

You need to put in a
nickel.

BUSTER:

You have a nickel?

(DAN TAKES A NICKEL OUT OF HIS
POCKET)

DAN:

I only have one nickel.

BUSTER:

Give it to me.

DAN:

It's my last nickel.

BUSTER:

I want it.

DAN:

I was saving it.

BUSTER:

I said, give it to me.

DAN:

... but I don't want
to...

(BUSTER WRESTLES WITH DAN)

(SCHEMER ENTERS, SEES THE SCUFFLE
AND RUNS TO THE BOYS)

SCENE 7 (CONT'D)

SCHEMER:

Hey, quit this. Stop it
you two.

(SCHEMER SEPARATES THE BOYS. HE
NOTES THE SIZE DIFFERENCE)

SCHEMER:

(TO BUSTER)

What's the big idea
picking on a kid half
your size.

DAN:

He took my nickel.

SCHEMER:

Trying to take this kid's
nickel, huh?

(SCHEMER GRABS BUSTER'S WRIST AND
TAKES THE NICKEL BACK AND GIVES IT
TO DAN)

SCHEMER:

Here. Here's your nickel
back.

DAN:

Thank you, Schemer.

SCHEMER:

You ought to be ashamed
of yourself. Who are you
anyway?

BUSTER:

That's for me to know and
you to find out.

SCHEMER:

Oh, a wise guy...

SCENE 7 (CONT'D)

DAN:

He's J.B. King's nephew.

SCHEMER:

J.B. King's NA-NA-NA-
NEPHEW! THE J.B. King.
The absolute head and
supreme ruler of the
entire Indian Valley
Railroad J.B. King?

DAN:

Yeah.

(SCHEMER GRABS DAN'S WRIST AND
TAKES THE NICKEL BACK)

SCHEMER:

Gimme that nickel...

(OFFERS IT TO BUSTER)

Here you go, young man.
And welcome to Shining
Time Station.

(SCHEMER PUTS A GUIDING ARM AROUND
BUSTER AND LEADS HIM INTO THE
ARCADE)

I hope you'll find your
stay with us to be a
pleasant one... and if
there's anything I can do
to make your visit more
pleasurable, you have
only to ask.

(AT THE JUKEBOX)

BUSTER:

Make this thing work.

SCHEMER:

Certainly. Just put your
new-found nickel into
this slot--

*Schemer
takes Dan's nickel*

SCENE 7 (CONT'D)

BUSTER:

You put YOUR nickel into
this slot...

SCHEMER:

Now wait a second...

BUSTER:

Are you going to give me
trouble?

SCHEMER:

No... no, of course
not...

(SCHEMER REACHES INTO HIS POCKET
AND MOURNFULLY TAKES OUT HIS CHANGE
PURSE)

Here... a ni-ni-ni-
nickel.

(BUSTER SNATCHES IT AND PUTS IT IN)

CUT TO:

*Give him his nickel back
Put your nickel into
the slot*

*I'm going to keep Reasonhill
for myself. You put your
nickel into this slot*

SCENE 8
(INT. JUKEBOX)

(THE NICKEL ROLLS DOWN)

DIDI:

Someone taught that bully
how this thing works.

REX:

He was giving rock and
roll a whole new meaning.

TEX:

And my stomach a new
meaning, too.

TITO:

That bully's too big for
his britches. Let's show
him, and play something
we want to hear?

TEX:

Sing it, piano man.

(INTO: PUPPET SONG - JAMAICAN
FAREWELL)

SCENE 9
(ARCADE)

(BUSTER AND SCHEMER)

BUSTER:

That was okay. Now I
want something else.

SCHEMER:

Well, I hope you find
it...

(STARTS TO EXIT)

BUSTER:

Not so fast. I know what
it is: an ice cream
cone. Get me an ice
cream cone.

SCHEMER:

Now you hold on a minute
there young man...

BUSTER:

I SAID I want an ice
cream cone.

SCHEMER:

... an ice cream cone...

BUSTER:

Or I tell my Uncle...

(THIS PUTS SPEED TO SCHEMER'S EXIT.
BUSTER STARTS TO FOLLOW, BUT STOPS
WHEN HE SEES DAN)

BUSTER:

Hey squirt. You got
anymore nickels?

DAN:

No.

SCENE 9 (CONT'D)

BUSTER:

I think you're lying.

(DAN BACKS AWAY. HE GRABS DAN IN A
HEADLOCK)

DAN:

Let go! Let go!

(THEY STRUGGLE AND WIND UP NEAR THE
PICTURE MACHINE)

KING (VO):

Buster!

(BUSTER TURNS. STILL HOLDING DAN'S
HEAD BUT DAN IS AIMED AT THE
PICTURE MACHINE)

What are you doing?

BUSTER:

Ah... we're watching
little movies.

KING:

Are you having "FUN"?

BUSTER:

Oh, yes, Uncle J.B.,
we're having lots and
lots of fun.

KING:

Excellent. Carry on.
Work hard at having fun
but don't forget to give
yourself a five minute
rest every once in a
while.

(KING EXITS)

(DAN BREAKS FREE)

SCENE 9 (CONT'D)

BUSTER:

If you're still here when
I get back, I'm going to
beat you up.

(BUSTER EXITS)

(BECKY COMES OVER TO DAN)

BECKY:

Don't be a scaredy-cat.

DAN:

He's bigger than me.

BECKY:

He's just ^{trying to} a bully. Don't
be afraid of him.

DAN:

He said he'd beat me up.
I don't want to get
beaten up.

BECKY:

^{Let's go and}
~~I'm~~ going to talk to Mr.
J.B. King ^{about his nephew.}

(THEY CROSS TO THE WORKSHOP)

Don't let him push you around
Don't be afraid of him
He's only a lot of bluster
He's just trying to bully you

SCENE 10
(WORKSHOP)

(THEY ENTER. J.B. KING IS BUSY
LOOKING AT BILLY'S DESKTOP WITH A
MAGNIFYING GLASS. HIS SLEEVES ARE
ROLLED UP.)

BECKY:

Mr. King...

KING:

Look! Look what I found!

(HE WAVES THEM OVER AND HAS THEM
LOOK THROUGH THE MAGNIFYING GLASS.
WE CAN SEE MR. CONDUCTOR'S TINY
FOOTPRINTS IN THE DUST.)

It's his footprints!

(BEHIND KING, ON THE DESK, IS MR.
C. PANTOMIMING OVER KING)

BECKY:

Can we talk to you?

KING:

Certainly... You know
what this means, don't
you?

BECKY:

Mr. King...

KING:

It means I'm getting
closer to finding him.

BECKY:

Mr. King...

KING:

I can practically feel
his presence. He's
within my grasp... Now
where haven't I looked.
Ah... there...

SCENE 10 CONT'D)

(BECKY LOOKS AT DAN)

BECKY:

... C'mon, Dan.

(THEY EXIT)

SCENE 11
(MAINSET)

(THEY SIT ON BENCH. MR. C.
APPEARS)

MR. C:

Having some troubles?

BECKY:

Bully troubles.

MR. C:

There are some people who
aren't nice at all.

DAN:

Even on the Island of
Sodor?

MR. C:

Even on the island of
Sodor. I think it's
time I told you about
Bulgy.

(BLOWS WHISTLE)

These are ~~some~~ people who ~~that~~ ~~the~~
~~thanking you~~
just the people around
because they ~~can't~~ think of
any other way to feel important
They only have power
over you as long as
you're going ~~on~~
Here you
I'll show you ~~and~~
~~show~~
show him how strong
you are ~~is~~ is ~~is~~
Show him that you
are to stand up for
your own rights
without picking a
fight.

SCENE 12

(TTE: #23)

SCENE 13
(MAINSET/ARCADE)

DAN:

Did Bulgy ever beat up
anybody?

MR. C:

Can't say that he did.

DAN:

Buster said he's going to
beat ME up... I'm going
to hide.

MR. C:

Now wait. Let's examine
the situation.

DAN:

I'm going to hide first.

(DAN GOES TO THE ARCADE. MR. C.
APPEARS ON TOP OF THE PICTURE
MACHINE)

MR. C:

Before you hide, have a
look in here...

(DAN LOOKS IN THE PICTURE MACHINE)

SCENE 14

(MUSIC VIDEO ABOUT BULLIES)

→ → →

→ want to see
for next time

SCENE 15
(ARCADE)

MR. C:

Does that give you any
ideas?

DAN:

... I better hide.

MR. C:

Sometimes with a bully,
you just have to stand up
to them.

without fighting

DAN:

This guy is BIG.

MR. C:

What if I talk to him?

DAN:

OH NO, MR. Conductor.
He's mean. Stay away
from him.

MR. C:

Maybe he'll listen to ME.

DAN:

He picks on me 'cause I'm
smaller. He'll really
pick on you. You better
hide, too. Please.

(d) ✓

(BUSTER ENTERS EATING AN ICE CREAM)

BUSTER:

Hey, squirt, you still
here?

DAN:

On no. M. Conductor,
please disappear...

✓

SCENE 15 (CONT'D)

BUSTER:

Who's that you're talking
to?

(DAN SPINS AROUND BLOCKING
BUSTER'S VIEW)

DAN:

Nobody.

BUSTER:

Nobody, huh. What ^{have} do you
got behind your back? ✓

(DAN SHIFTS HIS BODY TO BLOCK
BUSTER'S VIEW. BUT HE GETS A
GLIMPSE)

BUSTER:

It's that tiny guy my
dopey uncle's always
looking for. Get out of
my way. *loser*

DAN:

NO!

BUSTER:

Move out of my way or
I'll beat you up.

DAN:

... NO!

BUSTER:

I said, I'D BEAT YOU UP!

DAN:

You get away from here...
(GETTING ANGRIER) *more determined + assertive*

You lay one hand on Mr.
Conductor and I'll...
I'll... turn you upside
down.]

SCENE 15 (CONT'D)

BUSTER:

(SHOCKED)

Upside down...

DAN:

(AND ANGRIER)

I'll... I'll spin you
around by your feet.

(DAN STARTS BACKING BUSTER AROUND
THE STATION)

BUSTER:

... my feet...

DAN:"

I'll... stick that ice
cream cone on your head.

BUSTER:

Take it easy, will you.
Calm down...

DAN:

And give me my nickel
back.

BUSTER:

Sure, anything you say.
Only, please, don't hurt
me.

(BUSTER HANDS OVER THE NICKEL)

... here... Don't hurt
me, please...

(SCHEMER ENTERS WITH TWO MORE ICE
CREAM CONES)

SCHEMER:

Here you go, Buster, more
ice cream for you.

*Let me tell you something
you're not going to push me
around any more
because I won't be pushed
around*

Come back To

SCENE 15 (CONT'D)

(BUSTER PAUSES BY SCHEMER)

BUSTER:

That little guy's crazy.
Stay away from him.

(BUSTER GOES RUNNING OUT)

SCHEMER:

Oh, you're in trouble
now. Wait'll J.B. King
finds out you scared off
his nephew. His
favorite, special nephew.

KING (VO):

I already know what
happened.

(KING ENTERS. DAN IS FEARING THE
WORST)

KING:

You were looking out for
someone smaller than
yourself, weren't you?
That's a mighty fine
thing to do. I'm proud
of you, Dan. May I shake
your hand?

SCHEMER:

I told him to do that.
Here, have two ice cream
cones, Mr. J.B. King.

(KING TAKES THE ICE CREAMS
FROM SCHEMER AND HANDS THEM TO THE
KIDS)

KING:

You have these. I think
I'll go and have a little
talk with my nephew.

SCENE 15 (CONT'D)

BECKY:

Did you get to see Mr.
Conductor?

KING:

No. But somehow I think
he had his little hand...
his big hand in some of
this.

(KING GRABS HIS JACKET AND TOSSES
IT OVER HIS SHOULDER)

I know for sure he's
around here somewhere.

(IN THE BREAST POCKET IS MR. C.
GIVING THE KIDS THE CHAMP SALUTE)

(THE END)

has to be out
of control of Schemer
perhaps Schemer leaves
is previously

his little hand
4 his big hand.

What happens to
Buster,